



Bullets Over Broadway

Written by Woody Allen

Based upon the Screenplay of the Film BULLETS OVER BROADWAY by Woody Allen & Douglas McGrath
Music Adaptation & Additional Lyrics by Glen Kelly

February 22, 2018 – March 18, 2018

Bullets Over Broadway is the hilarious musical comedy about the making of a Broadway show. David Shayne is a straight-arrow playwright who plans to stand firm against compromising his work but quickly abandons that stance when his producer finds a backer to mount his show on Broadway. There's just one catch, however, the backer is a mobster who sees Shayne's play as a vehicle for his ditzy, talent-free girlfriend. Throw in an aging diva, a savant hit-man and a bevy of beautiful chorus girls, and this is one Broadway show that is sure to knock 'em dead.

Bullets Over Broadway is a love letter to the Golden Age of Broadway complete with showgirls, gangsters and a cast of zany characters. Based on the acclaimed 1994 Woody Allen film, this six-time Tony-nominated musical features hits from the 1920's, including *Let's Misbehave*, *'Tain't Nobody's Biz-ness If I Do* and *There's a New Day Comin'!*

Hailed by *Time Magazine* as, "Musical Theatre Gold!"

"[*Bullets Over Broadway* is a] deliciously escapist piece, which boasts showstoppers and glitzy costumes that would be right at home in a vaudeville revue..." – Robert Kahn, *NBC News*

CASTING

Open Auditions January 15th & 16th at 7pm. Callbacks will be held March 17th at 7pm.

No appointment necessary. Doors to the auditions will open at 6:30pm and will be held first come first see.

Auditions will be held at THE GEM THEATER located at 12852 Main Street, Garden Grove, CA 92840.

Please prepare 32 bars of a musical theater song in the style of the show and bring sheet music in the proper key as an accompanist will be provided.

Please bring a current headshot and resume. Be prepared to dance.

Performances run February 22, 2018 – March 18, 2018 at THE GEM THEATER
Thursdays – Saturdays at 8pm, Sundays at 2pm & Saturday 5/6 at 2pm.

For more information please contact Artistic Director, Damien Lorton at 714.741.9550 x. 225 or
Damien@onemoreproductions.com

CHARACTER BREAKDOWN

DAVID SHAYNE (Lead): Male, 25-35, Baritenor. An aspiring playwright who is determined to protect the integrity of his artistic vision. He lives with his girlfriend, Ellen, in bohemian Greenwich Village; exceptional comedic actor who sings well.

HELEN SINCLAIR (Lead): Female, 30-40, Soprano Belter. A world-renowned actress, hasn't had a hit in a very long time, grand and flamboyant. She has been recruited by David Shayne for the lead in his play.

OLIVE NEAL: Female, 20-30, Belter. The chorus-girl girlfriend of mob boss Nick Valenti. Olive's dream is to become a real actress. Unfortunately she has no talent. Comedic actress, must dance.

CHEECH: Male, 25-35, Baritone. Hit man for mob boss Nick Valenti, has been told to keep an eye on Olive Neal during rehearsals. There he discovers his own talent as an artist and rewrites David Shayne's play, to much success. Must move well.

ELLEN: Female, 20-30, High Belt. The loyal, but long-suffering girlfriend of David Shayne; an artist herself, a maker of ceramics. Tired of being taken for granted by David, Ellen starts an affair with their mutual friend.

JULIAN MARX: Male, 50-60, Baritone. A veteran Broadway producer of David Shayne's play. In exchange for money needed to mount the production, Julian agrees to cast Nick Valenti's untalented girlfriend Olive in the show.

NICK VALENTI: Male, 40-50, Baritone. A New York mob boss and boyfriend of Olive Neal. Keeping good on his promise to make her a star, Nick has agreed to put up the money for David Shayne's play – with the condition that Olive is cast in the show.

EDEN BRENT: Female, 25-35, Soprano. An aggressively perky actress. Her tiny dog, Mr. Woofles, is her constant companion. Comedic actress, moves well.

WARNER PURCELL: Male, 35-45, Tenor. An esteemed theater actor, as well as a compulsive over-eater; has embarked on a very dangerous affair with Olive Neal; comedic actor, must move well.

ENSEMBLE CHARACTERS (Chorus / Ensemble): Males & Females, 18-40 very strong singers/dancers; and tap dancers some of which will also play:

- Atta-girls (6) Gangsters (6) featured singers and dancers in Nick Valenti's club
 - Aldo A henchman of Nick Valenti
 - Kay a bohemian friend of David and Ellen
 - Mitchell Sabine The stage manager of David's play
 - Rocco another member of Nick's gang
 - Sheldon Flender A close friend of both David and Ellen. Passionate bohemian, who values art over life
 - Hot Dog Man
 - The Four Franks, male actors dressed as hot dogs
-